

## Furniture, fittings and art in LB 38

**W**e have a keen interest in modernist furniture and art. We hope that while staying in Le Bollin that you will enjoy some of it too. We have listed below some of the items and the artist/designer. We have books on the work of many of these designers in the apartment.

### Art

Romero Britto is a family favourite and we have collected his work for 15 years. Romero is recognised as a leading cubist round the world.

One of our daughters studied him for GCSE and 11 years ago, he did a family portrait for us that I have to say gets mixed reviews! There is a small copy in the downstairs toilet in Le Bollin.

Britto LA Guy signed print is striking and a classic from an important period of Romero's career. (Sitting room wall, east)

Britto Night Flower an original from 2003 (sitting room wall, east)

Britto Dolphins original 1991, this is early in Romero's career just 2 years after he achieved fame with the Absolut Vodka campaign (in the entrance to the master bedroom)

Britto original drawings. Two faces and a flower. 2000- 2005. ( the upstairs landing)

Britto Kiss original (sitting room wall, west)

Britto original face (hall, south)

Britto serigraph, American Dream (master bedroom, west), Britto serigraph, Tennis (Master bedroom east)

Britto original drawing, Fish, dressing room corridor, master bedroom

## Furniture

Hans Wegner chairs – probably the most widely seen classic chair design from Denmark, 1954 and this Danish designer's most successful product. We have twelve of these comfortable chairs in Le Bollin.

Phillipe Starck – Ghost stools in hall and Ghost chair in the master bedroom, and the Mi Ming chair in bedroom 2. We have also used a lot of Starck lighting and also his bathroom fittings including the toilet brushes! . The large mirror which allows you to watch the slalom skiing, whichever side of the table you sit, in the dining area is by Starck. The polished Aluminium bar stool is also a Starck design called Hudson following a commission to furnish the New York hotel of that name. It was made by Emeco in Michigan, US. Polishing the Aluminium takes 3 days of work.

Antonio Citterio is a leading Italian furniture designer and industrial designer who lives and works in Milan. He graduated in architecture at the Politecnico di Milano and since 1972 has worked for many leading manufacturers such as Ansoerg, B&B Italia, Flexform, Flos, Hackmann, Inda, Pozzi e Ginori, Kartell, Arclinea and Vitra. Maxalto, a B&B Italia brand, is designed and coordinated entirely by Antonio Citterio. He has won many prizes, among which the prestigious Compasso d'Oro in 1987 and 1995. His products are part of the MoMA permanent collection and the Centre\_Georges-Pompidou in Paris. He designed the Frank settee in Le Bollin in 2008.

Frans de la Haye Frans de la Haye's well known designs include the 'Span bike' from 1969, the Aironde range of beds (1972/1973) for Koninklijke Auping in Deventer, Shell's standard petrol station (1986), the Post-Boy for PTT (the Dutch postal authorities) which won the Netherlands Prize 1992 for Best Design Product and the Centennial ergonomic working chair (1996) designed to mark the centenary of Koninklijke Ahrend NV. designed the award winning metal beds for Dutch bed company Royal Auping. Examples in Bedrooms 1 and 2.

Jean Prouve . This coffee table in the sitting room was designed in 1944 by Jean Prouve who was known for his engineering approach to design using both wood and metal. Interestingly, Jean Prouve was involved in selecting Richard Rogers to design the Pompidou Centre in Paris.

Ronan and Erwan Bouroullec designed the Vegetal Chair for Vitra in 2008. It was designed after many iterations and used shapes from the world of vegetation serve as inspiration. Its plant-like structure is made of polyamide dyed throughout goes to the limits of the technically feasible, and the six colours emphasise the link to nature. (Both balconies) We have selected rust, green and white. The chocolate colour didn't work in production. In 2010, they were voted designer of the year by Elle Decoration.

Charles and Ray Eames probably need little introduction. The solid walnut stool in the sitting room which was designed in three formats - ours is A. Ray Eames drew on her training as a sculptor to design a new kind of occasional piece for the lobby of the Time-Life Building in New York City. Eames walnut stools became her favorite seats and were liberally scattered about the Charles and Ray Eames home in Pacific Palisades. (Sitting room). The off white Eames lounge chair and ottoman is a new licensed version enhanced by a Dutch designed for Vitra, with lighted walnut and polished alloy frame and legs

The Eames coat hooks throughout the apartment were originally designed with multi coloured balls in order to encourage children to hang up their clothes. We have selected a plain red ball instead.

Inga Sempe

Ligne Roset have always been famous for their foam furniture. One of their most recent models is the super comfortable Moel armchair. It won a Red Dot design award and ours is in grainy brown leather and provides a perfect place to sit in the master bedroom and enjoy the fabulous ski views.

## Cutlery and crockery

David Mellor was responsible for designing the UK traffic lights and bus shelters. However he made his name as a designer of cutlery when we won a major design competition with a design called Pride in 1952 while he was still at college. His factory operates in Sheffield and the two full sets of cutlery in Le Bollin, Provencal and Minimal which we have chosen for Le Bollin were his personal favourites and the ones which he used at his home.

Jasper Conran son of Terence ,and who is known for his fashion design, designed this crockery for Wedgwood. In high quality bone china, but a completely plain design with no embellishment using very simple forms. Not your usual Wedgwood look!Komin Yamada designed the Global kitchen knives in 1985. When Komin Yamada was commissioned for this task his mandate was to develop a range of knives that was truly new and revolutionary, using the best materials available and the latest manufacturing techniques including hollow handles for balance.